

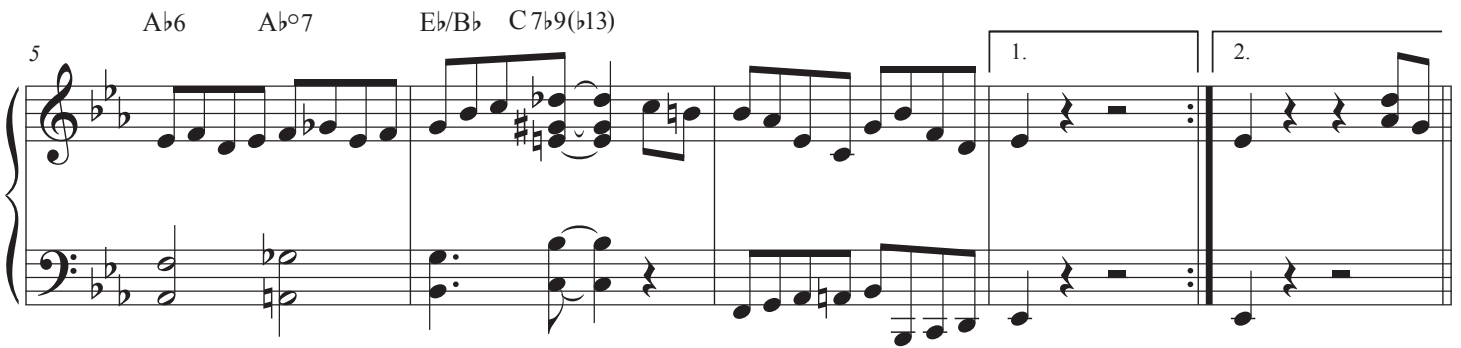
Noreen's Nocturne

Oscar Peterson

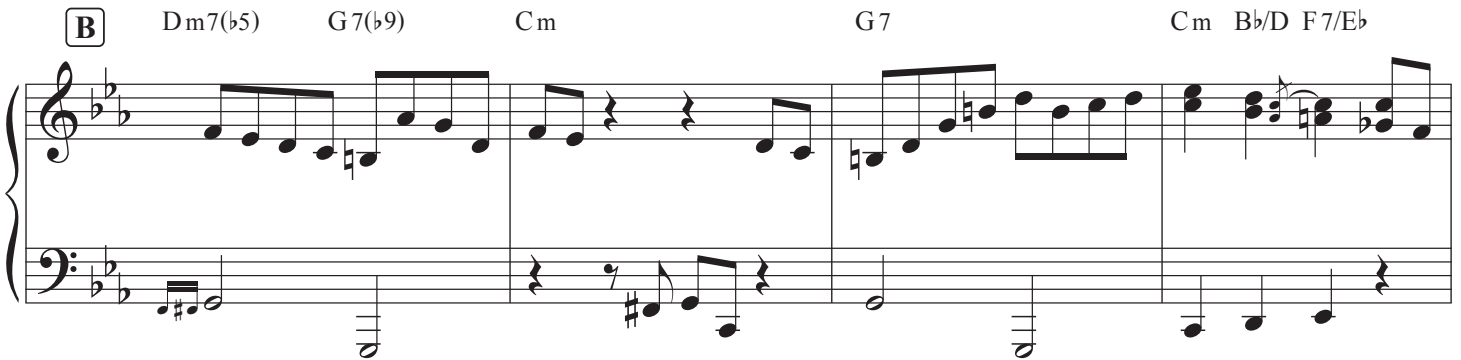
A Eb Bb/D Cm7 Eb/G Ab6 G7 Cm7 Bm7 Bbm7



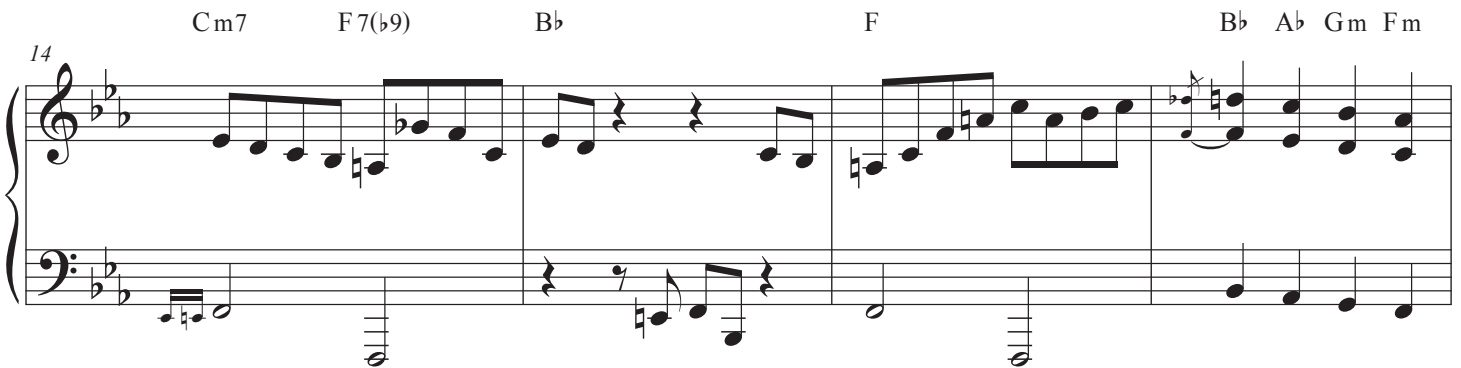
5 Ab6 Ab°7 Eb/Bb C7b9(b13)



B Dm7(b5) G7(b9) Cm G7 Cm Bb/D F7/Eb



14 Cm7 F7(b9) Bb F Bb Ab Gm Fm



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2

A Eb Bb/D Cm7 Eb/G Ab6 G7 Cm7 Bm7 Bbm7

18

3

Ab6 Ab°7 Eb/Bb C7b9(b13)

22

C Eb Eb7/Db Cm Abm/Cb Eb/Bb A° Ab Bb13(b9)

26

30 Eb Eb7/Db Cm Abm/Cb Eb/Bb A° Ab Bb13(b9)

30

C' F# F#/E D#m Bm/D F#/C# F#°/C B C#13(b9)

34

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38 F# F#/E D#m Bm/D F#/C# C° B C#13(b9)

D Gb Gb7/Fb Ebm7 Ab°/D Eb Eb7 Eb6 Abm6/Eb

46 **Break**

50 **Solos** Eb Bb/D Cm Eb7/G Ab G7/B Cm Eb7/G

54 Ab Ab° Eb/Bb C7 Fm Bb7 Eb

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4

Dm7(b5) G7(b9) Cm Dm7(b5) G7(b9) Cm

58

Musical notation for measures 58-61, showing a piano accompaniment with a constant eighth-note pattern in both hands.

Cm7 F7 Bb Cm F7 Bb Bb7

62

Musical notation for measures 62-65, showing a piano accompaniment with a constant eighth-note pattern in both hands.

Eb Bb/D Cm Eb7/G Ab G7/B Cm Eb7/G

66

Musical notation for measures 66-69, showing a piano accompaniment with a constant eighth-note pattern in both hands.

Ab Ab° Eb/Bb C7 Fm Bb7 Eb

70

Musical notation for measures 70-73, showing a piano accompaniment with a constant eighth-note pattern in both hands.

Interlude

Bbmaj7 Dm11 G7 Cm7 Bbm11 Eb7 Abmaj7 Am9 Ab/D Gm7 C7(#9)

74

Musical notation for the Interlude, measures 74-77, featuring a piano accompaniment with chords and a triplet in the right hand.

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78 $A\flat 6$ $G+7$ $G\flat 13$ $F7$ 8^{va} 15^{ma}

82 $B\flat maj7$ $Dm11$ $G7$ $Cm7$ $B\flat m11$ $E\flat 7$ $A\flat maj7$ $A m9$ $A\flat/D$ $Gm7$ $C7(\#9)$

86 $A\flat 6$ $G+7$ $G\flat 13$ $F7$

90 **B** $Dm7(\flat 5)$ $G7(\flat 9)$ Cm $G7$ Cm $B\flat/D$ $F7/E\flat$

94 $Cm7$ $F7(\flat 9)$ $B\flat$ F $B\flat$ $A\flat$ Gm Fm

Noreen's Nocturne

6

A

E \flat B \flat /D Cm7 E \flat /G A \flat 6 G7 Cm7 Bm7 B \flat m7

Musical notation for measures 98-101. Measure 98 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 99-101 continue with a melodic line in the right hand and a bass line in the left hand.

A \flat 6 A \flat °7 E \flat /B \flat C7 \flat 9(\flat 13)

Musical notation for measures 102-105. Measure 102 starts with a melodic line in the right hand and a bass line in the left hand. Measures 103-105 continue with a melodic line in the right hand and a bass line in the left hand.

C

E \flat E \flat 7/D \flat Cm A \flat m/C \flat E \flat /B \flat A° A \flat B \flat 13(\flat 9)

Musical notation for measures 106-109. Measure 106 starts with a melodic line in the right hand and a bass line in the left hand. Measures 107-109 continue with a melodic line in the right hand and a bass line in the left hand.

E \flat E \flat /D \flat Cm A \flat m/C \flat E \flat /B \flat A° A \flat B \flat 13(\flat 9)

Musical notation for measures 110-113. Measure 110 starts with a melodic line in the right hand and a bass line in the left hand. Measures 111-113 continue with a melodic line in the right hand and a bass line in the left hand.

Ending

114

Musical notation for measures 114-117. Measure 114 starts with a melodic line in the right hand and a bass line in the left hand. Measures 115-117 continue with a melodic line in the right hand and a bass line in the left hand. The piece ends with a final chord in the right hand.